

Hanshi Patrick McCarthy, 8th Dan

“The Secrets Of Karate” Seminar Registration Form

Dates: July 16, 17, 18, 2010

Location: United Martial Arts Center
160 School St., Victor, NY 14564

Time: Friday, July 16th 6:30 PM - 9:30 PM (a “bonus” class – Yamani Ryu Kobudo)
Saturday, July 17th 10 AM - 4:30 PM (1 hour lunch break)
Sunday, July 18th 10:00 AM - 4:30 PM (1 hour lunch break)

Admission:	Pay Before June 27th	Pay At The Door
	Non-IRKRS Members \$150	\$170
	IRKRS Members \$140	\$160

PLEASE – NO VIDEO RECORDING OF MCCARTHY HANSHI DURING THE SEMINAR

PLEASE PRINT

Name: _____

Address: _____ City: _____

Province/State: _____ Country: _____

Postal Code/Zip Code: _____ Phone: _____

E-Mail: _____ Instructor: _____

WAIVER

I hereby submit this application for registration of the above named, for the “Secrets Of Karate” Seminar. I agree to waive all claims against any persons connected with this event and likewise assume all responsibilities for any injuries sustained, including but not limited to said event and travelling arrangements to and from said event.

Signature _____ Date _____

Please make checks payable to and send registration forms to:

John Ingallina
1780 Monroe Ave.
Rochester, NY USA 14618
Mobile: (585) 230-6639
email: Ingallina@gmail.com

To register by phone, please call John Ingallina at the number above.

Secrets of Karate Application Seminars

Discover how the [Chinese] pioneers of quanfa developed solo fighting routines [kata] by using the HAPV-Theory [the habitual acts of physical violence] as its contextual premise. Learn the highly functional old-school two-person application practices and discover how their solo representations became linked together to create something greater than the sum total of its individual parts.

As traditional Japanese karate kata is linked to the ancestral kata of Okinawan karate — which, in turn, traces its origins back to southern-based quanfa, before the modern emergence of “styles” — it stands to reason that what applied to the fundamental meaning of those progenitor forms also applies to today’s practices. Having made a study of such history and conceptual practices, author & researcher, Patrick McCarthy, Hanshi 8th degree black belt, has been successful unravelling much of the ambiguity that shrouded the inner-workings of Kata. This has resulted in a much clearer understanding of kata and the original art.

McCarthy's old-school two-person practices are based upon the most realistic contextual premise imaginable — those original empty-handed and one-on-one acts of physical violence, which habitually plagued the culture in which this art evolved. The groundbreaking results of his study have saved instructors the time and trouble of wandering through an endless minefield of myth and mysticism, and the quagmire of half-truths and self-serving propaganda that so frequently impede the learning process. His old-school two-person drills leave no room for the kind of ambiguity exemplified elsewhere in modern/traditional karate; i.e., the kind of ambiguity which has given kata, “a bad name.”

Abstract

Rather than haphazardly teach "fighting technique," or kata, and then show the application practices, after the fact, McCarthy sensei first introduces the learner to the habitual acts of physical violence [HAPV]---historically representing the original contextual premise on which prescribed template application concepts were first developed---through two-person drills. After gaining a reasonable level of competency [against aggressive resistance] KU learners are taught how to rehearse the prescribed application modules by themselves --- culminating the lessons learned. By linking together the individual modules into unique geometrical configurations something greater than the sum total of its individual parts appear - kata. McCarthy sensei also explains how, practiced by themselves, kata also serve as creative mechanisms through which to express individual prowess while strengthening one's overall mental, physical and holistic conditioning.

Without question, these old-school practices represent a pathway through which to improve your understanding of karate.

If you always knew that karate offered more than what you were being taught, and are willing to look outside your peer group, this seminar will definitely appeal to you. If you're looking for progressive mentorship, while not losing any of the value of tradition, attending McCarthy sensei's seminar might be just what you need.

Taught by master instructor Patrick McCarthy, Karate-do Hanshi 8th Dan - Author/Translator of, "The Bubushi," Funakoshi's "Tanpenshu," Motobu Choki's "My Art of Karate," Taira Shinken's "Encyclopaedia of Kobudo," "Ancient Okinawan MA's" [e.g., Matsumura Sokon's 1882 "Seven Precepts of Bu," his 1885 "Zaiyunomei," Itosu Ankoh's 1908 "Ten Precepts," The 1936 "Meeting of the Masters," Miyagi Chojun's 1934 "Outline of Karate-do"], Nagamine Shoshin's "Tales of Okinawa's Greatest Masters," and "Classical Kata of Okinawan Karate."